

State Radio Awards Ceremony - 2022

The radio broadcasting in Sri Lanka has a history of more than nine decades. It has been decided to hold the State Radio Awards Ceremony in the year 2022 concurrently with the World Radio Day to accolade the radio artistes. The ceremony is organized by the Ministry of Buddha Sasana, Religious and Cultural Affairs, the Department of Cultural Affairs and the State Advisory Council of Radio of the Arts Council of Sri Lanka.

Categories

- 01. News and current affairs
 - 1.1 Best News Editor
 - 1.2 Best News Presenter (Male)
 - 1.3 Best News Presenter (Female)
 - 1.4 Best News Report
 - 1.5 Best Regional News Report

02. Best Radio Programs

The programs produced under the themes of educational, religious, children's, women's, health, environmental, national development and amity, cultural and arts could be presented.

- 2.1 Best Morning Drive
- 2.2 Best Evening Drive
- 2.3 Best Interview Program
- 2.4 Best Discussion Program (Programs with 3 or more participants)
- 2.5 Best Investigative Program
- 2.6 Best Music Program
- 2.7 Best Sports Program (Sports magazines and live broadcasts will also be considered)

03. Radio Drama

- 3.1 Best Script Writer in Radio Drama (The producer should nominate the Script Writer and it is compulsory to attach the script)
- 3.2 Best Actor in Radio Drama
- 3.3 Best Actress in Radio Drama
- 3.4 Best Producer in Radio Drama
- 3.5 Best Script Writer in Children's Radio Drama (The producer should nominate the Script Writer and it is compulsory to attach the script)
- 3.6 Best Child actor in Radio Drama
- 3.7 Best Child actress in Radio Drama
- 3.8 Best Producer in Children's Radio Drama

04. Best Radio Sound Technology and Broadcasting

- 4.1 Best Sound Control
- 4.2 Best Trailer in Radio
- 4.3 Best Jingle (4.3 and 4.4 should be clearly understood)
- 4.4 Best Creative Radio Advertisement

05. Swarna Sankathana Award

- 5.1 Best Radio Compere (Male)
- 5.2 Best Radio Compere (Female)
- 5.3 Best Commentator

Rules, Regulations and the instructions

- 01.Only the programs broadcast in any state or private radio channel that was registered under the Telecommunication Regulatory Commissions of Sri Lanka are eligible for entry.
- 02. Awards will be presented to the programs of Sinhala, Tamil and English mediums
- 03. Only the programs which have been produced in Sri Lanka and broadcast during the period from 01st July 2020 30th June 2021 are eligible for entry.
- 04. Application could be obtained from any District Secretariat or from the Head Office of the Department of Cultural Affairs or downloaded from www.culturaldept.gov.lk.
- 05. Duly filled applications should be forwarded with the recommendation of the Head of the Institution/Representative.
- 06. Closing date of entries is 29th October 2021 at 3.00 pm. Entries should be sent to reach the Director, Department of Cultural Affairs, 8th floor, Sethsiripaya, Battaramulla, before the closing date, by hand or by registered post.
- 07. Duly filled application should accompany the CD of the Radio Program you apply for. "State Radio Awards Ceremony 2022" should be written on the top left hand corner of the envelope enclosing the application.
- 08. Details of the script writers, lyricists or other script writers should be included in the application by the producer.
- 09. Persons involving in the State Radio Awards Ceremony or their family members are not eligible to participate in this competition.
- 10. Applications should be sent separately for each category. A single applicant could sent only one (01) program under one category.
- 11. Special Awards of the Jury and the Awards of Excellence will be presented to creative productions in addition to the main awards.
- 12. The CD should be forwarded along with the relevant script when applying for the Best Script Writer in Radio Drama and for the Best News Editor. (Make sure that the CDs are properly recorded)
- 13. Any competitor who secured the first place three times under a certain category in the State Radio Awards Ceremony will be presented the Silver Award in the third time in that category. Thereafter he or she will not be eligible to send entries under that category but be eligible to send entries under other categories.
- 14. The Department of Cultural Affairs is not bound to return the applications or the CDs sent to this competition.
- 15. All the creations will be evaluated by an independent proficient Panel of Judges and their decision will be the final in selecting the winners.
- 16. Participation in the competition will be regarded as having accepted and agreed to be bound by the rules and regulations of the competition.

- 17. The Department of Cultural Affairs shall retain the authority to make policy decisions and the final responsibility on State Radio Awards Ceremony.
- 18. The responsibility of making aware the relevant divisions in the institution on the Awards Ceremony lies with the Head of the Institution, Head of the Branch or the officers.

Applications will be rejected:-

- I. If the applications are not duly filled.
- II. If the applications are received late or noncompliance with the rules and conditions.
- III. CDs must be of high technical standard. If it is not worth to hear it will not be presented for judgment.

T.A. Gamage 2021/10/03

Tharani Anoja Gamage

Director

Department of Cultural Affairs.

Inquiries - Radio Promotion Division 011-2872044/ 011-2872031- Samantha- Dilrukshi

STATE RADIO AWARDS CEREMONY - 2022

DEPARTMENT OF CULTURAL AFFAIRS

Application Form

1.1	Particulars of the Broadcastin Institute	3			·		<u>-</u>	·
1.2	Shorten Form					-		
1.3	Address							
1.4	Fixed Telephone No				Б	- 		
1.5	Email:			·	Fax			
02. I	Particulars of the applicant				Web			
2.1	Name of the applicant							
2.2	Private Address		· · · · · · · · · · · · · · · · · · ·			-		
2.3 03 Ca (Ex:- I	Private Telephone ategory of entry as per the de Best Script Writer in Radio I	escriptive pamphle	et			A CONTRACTOR OF THE CONTRACTOR		
03 C (Ex:- I	ategory of entry as per the de	escriptive pamphle	et	¥		versy in the		
03 C (Ex:- I	ategory of entry as per the de Best Script Writer in Radio I	escriptive pamphle	et	7		versy very		
03 Ca (Ex:- I	ategory of entry as per the de Best Script Writer in Radio I Category	escriptive pamphle				The state of the s		
03 Ca (Ex:- I 3.1 3.2 3.3	ategory of entry as per the de Best Script Writer in Radio I Category Name of the program	escriptive pamphle Orama) hrs	Ti	me broadc		The state of the s		
03 C. (Ex:- I	ategory of entry as per the de Best Script Writer in Radio I Category Name of the program Date broadcast	hrs es of other contri	Ti mi	me broadc	ast			
03 Ca (Ex:- I 3.1 3.2 3.3 4	ategory of entry as per the de Best Script Writer in Radio I Category Name of the program Date broadcast Duration of the program Contribution by others (Name	hrs es of other contri	Ti mi	me broadc	ast			
03 Ca (Ex:- I 3.1 3.2 3.3 4	ategory of entry as per the de Best Script Writer in Radio I Category Name of the program Date broadcast Duration of the program Contribution by others (Name	hrs es of other contri	Ti mi	me broadc	ast			

05 Statement of the appli
05. Statement of the applicant I
by agree with the rules and regulations of the State Radio Awards Ceremony 2022 and I accept the decision of the Jury as the final.
I possess the power and authority to present the program titled
Name of the Applicant
Signature
Date
06. Recommendation of the Institute.
I recommend that the program titled
I recommend that the program titled
Name of the Head of the Institution /Representative
Designation
Signature
Date
The state of the second of the
(Official Frank)
, , , , , , , , , , , , , , , , , , ,